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æ"á½±ä¹'è©©ï¼šç¾©áµşá^çç¶ä»£á»°ç-ºæ"á½±áµşá, «Luigi Ghirri

Luigi Ghirri (5 January 1943 á€“
1992)çš,,æ"á½±ç"ÿæ¶-áš(æ-¼1970á¹'i¼œä»¥á€œéš"á"æ"á½±á€(snapshot)çš,,á%µä½œæ-1á¼•è†æ,...æ-°çš,,è%è²è¿¿è
¼œá%µä½œá†°è±áµšè€á°°á°(á'çš,,á½œá"á€1,1983á¹'á»¥¾œi¼œGhirrié-(áš(æ•æ"ç¾©áµşá^çè'—á•çš,,æ™-é»žè†á»
Esplorazioni sull via Emilia (1986)ç-ºæ±è!½i¼œä,|è'—æœ%Paesaggio italiano/Italian Landscape (1989) è† Il profilo delle nuv
(1989)ç-ºè—èj"á°æ,á€,

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DARK CHAMBER SALON is a periodical seminar that mainly discusses about the topic of IMAGES. Referring to the name of this meeting--Dark chamber represents camera bellows invented at the origin of the photography. Salon, flourished in 18th century, is a gathering of supposedly stimulating people of arts and literature, partly to amuse one another and partly to refine their taste and increase their knowledge by conversation and readings. Through conversazione, artists and people of related fields have had made an impact on historical trend via their thoughts.

We hope to gather individuals and groups with various cultural and professional backgrounds to discover the role of images playing in the society from diversified perspectives. DCS provides an open and resource-abundant area for participators to structure the understanding and applied platform of images.

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